



TRANSLATION: NARU-KUN / K-PROJECT WORLD

Real name: Yatogami Kuroh

Terms of address: Kuro, Black Dog

[PROFILE]

Birthday: January 5, Capricorn

Blood type: A

Age: 19 (At the beginning of the second season)

[APPEARANCE]

Physique: 1.78 cm in height. Trained and slim body. His back is stretched out.

Face, hair: A face with solid lines. He has long black hair tied behind his head.

Attire: Long hem, padded black collar coat.

Personal effects: A famous "Kotowari" sword. A voice recorder with Miwa's words. A trunk full of kitchen utensils so he can always cook.

[HABITS, SKILLS]

- Superhuman body surgery. Wushu type movement. Power to manipulate space.
- Good at housework.
- What it means is based on Miwa's word that is played back by a voice recorder and listened to.

[IMPRESSION, OTHER NOTES]

- The image color is "black".
- The image of the "Chungyu dog".

[POSITION, OBJECTIVES]

After serving as a servant to the former "Colorless King" Miwa, he became a servant to Isana Yashiro, who was the "Silver King".

In the past, he was blindly respecting Miwa, and after his death he thought that his mission was only to fulfill his life, but through his encounter with Shiro, his spiritual trust in him made him want to help Shiro of his own free will.

Admitting Shiro, he decides that his sword must be wielded for Shiro's sake.

Known to other clans by the name of "black dog", he is famous for being a faithful servant with strong fighting skills. Currently, he is considered to be Shiro's heart along with Neko.

[PERSONALITY, CONDUCT]

Stupid samurai guy. He is just and cannot bear injustice. He is inflexible and easy to fool.

Meeting Shiro may give him a bit more personality, but he is still serious, capable, and uncompromising. The emotional expression is clumsy, but if you look closely, it is easy to understand.

He is sincere and direct, he does not like conflicts, but he does not hesitate in the fight. Basically he acts on the basis of worldly morals, but when belief trumps him, like when it comes to killing Shiro, he easily deviates from common sense.

A guy who takes good care of food and people. He has no choice but to take care of Neko's bad behavior and Shiro's poor nutrition distribution. Mom attributes.

Nature that he is not aware of nature itself. However, it does not mean that there is no public knowledge, socializing with others is done normally, and the elderly and children often like it.

It is not that the air is unreadable, but it is not that it does not understand the subtleties of a person's emotions, and that it does not limit his actions by the complexion and attitude of others.

There is no compromise with respect to the ideal, and he strives rigorously there. However, he is kind to others. Evil has no mercy and he is kind to the weak.

He has a great ability to get work done quickly and to do housework. He has an awkward nature, but has excellent setup and paperwork.

Basically his personality is moderate, but when he talks about Miwa, he gets too hot and shows a side that is said to be tough.

[FATE, ENDING]

Like a member of the Silver Clan, like Shiro's sword, he fights while overcoming his weak points.

[ABILITIES, TACTICS]

A space operation ability that distorts space with the right palm. Martial arts and transfer techniques that combine it. When he doesn't get out of the way, he holds his sword at his waist with his left hand and fights with his right hand.

Throw and support things. The image of a transparent outstretched arm in anime. He can take out a sign or pull Yata, which should be quite strong, within reach of him.

He gains power by gaining the power of the Silver Clan, and gains more power by breaking hesitation in battle against his teaching brother, Mishakuji Yukari.

From the movie version on, he will overwhelm "reason" of his own free will. He decides that the sword should not be used for himself but for Shiro, and will hone his sword arm through the confrontation with Mishakuji Yukari.

[POWER]

B + (Higher rank of the clan's executive class.)

[LIKES]

His favorite food is fried eggs. There is no like or dislike for food in general, and the act of eating is very important. He also likes to do it. It is important to eat. Eat fish very carefully. No rice or grains left. There is a fragrance word, but the character from the beginning is great too.

[DISLIKE]

Be bent. Something in the middle.

[HOBBIES]

Kitchen. General housework. Self-discipline like swords. However, in the end, both cooking and housework achieve self-discipline. He is constantly updating books and studying efficient housework and delicious dishes in books and online. He is delighted to make efforts to reach higher places.

He does not have the hobbies of collecting something or playing sports. It is only related to self-improvement.

[FASHION]

He was wearing a black coat with a padded collar. He is not very interested in fashion itself. There's no resistance unless it's clean, light, and fluffy, but he basically chooses plain clothes over flashy clothes. He also likes Japanese clothes. At Ichigen's residence, there were plenty of work clothes for everyday use.

[BODY]

He looks slim but has a well-trained body and is very healthy. He has excellent athletic ability.

[INTELLIGENCE]

Although he is a high school graduate, he has been taught various things by being a good and elite college student, and since he read Miwa's extensive book collection, he is not lacking in knowledge. The logical thinking is quite excellent. However, he is not a smart guy because his thoughts tend to be rigid and lacking in flexibility.

Also, experience-based things such as cooking, chores, cars, helicopters, and unique machines are missing. Most of them were learned from Miwa, short-term learning with someone, or learned by himself. Carpentry and civil engineering jobs are also skillfully done.

If taught, he can do most things. If he feels like it, he can become a craftsman.

[BELIEFS]

In any case, it is a maintenance system. He treats God and Buddha with a pious attitude, but does not believe in it positively. Miwa's teaching is higher than that.

[RELATIONSHIPS]

[EARLY YEARS]

The family dies in an accident. In addition, the family members who took charge also died in a fire. After that, he was taken over by a distant man and abused, but he was picked up by Miwa when he left his house. He had a place to live in the village and he grew up there.

[TIMELINE]

- 1994, Kuro Yatogami is born.
- 2000, Kuro loses his family.
- 2002, Kuro met Miwa Ichigen and was picked up.
- 2004, his apprentice brother Yukari abandons Miwa.
- 2005, Kuro flourishes with Miwa as a member of the clan.
- 2012, September, Former "Colorless King", Miwa died.
- 2012, December, he Meets Isana Yashiro.

[ATTITUDE AND THOUGHTS TOWARDS OTHERS]

[TERMS OF THE ADDRESS FOR HIMSELF]

The first person is "Ore".

The second person is "Kisama" for people and enemies he doesn't trust, "Omae" for a small flank, and "Anata" for people he respects and common third parties.

[TOWARDS ISANA YASHIRO]

He calls him "Shiro" or "Omae".

He became a subject in a term, but his attitude towards him is completely different. Almost equal. Rather, he can be scolded or angry, so Kuro may be in a higher position.

However, in the heart of him, he has firmly found Shiro's respectable point, and stands here on the point.

He has a lot of affection for loved ones, and he can put it in various ways, but he also believes that Shiro is both his "King" and his companion. There is a growing awareness that he is a member of his clan, including Neko, and that he is like family.

[TOWARDS NEKO]

He calls her "Neko" or "Omae".

She is like an expensive sister, a trusted companion, and a fighting friend. Both eyes look at Shiro. If she has a purpose to move, even if they argue with each other, they quickly fight together. Also, since there are many scenes where they acted alone after losing Shiro and until he returned, the level of closeness between the two of them has increased.

[TOWARDS MIWA ICHIGEN]

He calls him "Ichigen-sama".

He still has deep respect and adoration. He still listens to the tape recorder full of words on a regular basis, but it's because he's homesick, rather than because he's asking him to guide. It's less frequent than used to be, but it doesn't mean that Miwa is a thing of the past; An image that is properly stored in an important place in the heart of him. Miwa's existence and way of thinking is a guide on a key point, but it is imprinted on Kuro's mind without relying on the tape recorder any more.

[TOWARDS MISHAKUJI YUKARI]

He calls him "Mishakuji Yukari". (He used to call him "big brother" (Aniue) when Mishakuji was with Miwa.)

He used to respect him as a brother and even admire him. However, he is angry that he raised his sword against Miwa and abandoned him, and he continues to have uncomfortable feelings. He is also angry that Yukari joined the Green Clan, a clan that confuses the world, but he is aware of his weakness and irreverence in mixing Yukari as an enemy. Yukari's idea was beyond Kuro's comprehension, but it still seems like he got his way.