



TRANSLATION: NARU-KUN / K-PROJECT WORLD

Real name: Suoh Mikoto

Terms of address: King, Wild Beast Mikoto, King of Homura

[PROFILE]

Birthday: August 13, Leo

Blood type: B

Age: 24 (At the time of death)

[APPEARANCE]

Physique: 1.85 cm in height. A tough block-like body.

Face, hair: His eyes are sharp and intimidating. Reddish lion hair.

Attire: A jacket with fur, accessories (chains, bracelets), after Totsuka's death he wears an earring.

Personal effects: He usually carries cigarettes.

[HABITS, SKILLS]

- Makes eye contact with a calm and close person.
- The method of attack is a blow that hits with an overwhelming amount of heat.

[IMPRESSION, OTHER NOTES]

- The image color is "red".
- A "bad boy head" that contains the urge to explode. The need to destroy is still entering the work.
- The image of "a lion that went crazy" and "a bomb about to explode".
- Image of "unstoppable".

[POSITION, OBJECTIVES]

King of the street gang team "Homura".

He was a lonely person, but thanks to the overwhelming charisma of him, Kusanagi, Totsuka and a dozen other people, he became the head of the street boys. After awakening as the "Red King", the boys were drawn to Suoh and did an installation test to see if they could accept the "Red King" flame, and he welcomed everyone who passed it.

Suoh, who has a need to destroy, has been struggling to control his power since he woke up as the "Red King". Suoh's Weismann deviation was erratic, and the sword of Damocles had many scratches.

The shackles that signified his bindings were removed after Totsuka's death, and he held the sword of Damocles, which was about to collapse, pursued its ruin towards destruction.

[PERSONALITY, CONDUCT]

In normal times, he is quiet and lazy. There is no coordination, but if he is interested he can show a side that is an unexpectedly good relationship. Individualistic, annoyed by social restrictions.

Basically, he is not obsessed with it, and does not pay attention to details.

He became the "Red King" because he was chosen by the Slate, and he has no intention of acting as a "king". He believes that both he and those who follow him will live as they choose.

He is like a feline beast that sleeps normally and is sober during battle. Kusanagi said: "He was happy to have been born as a lion in the savannah."

Although he has the urge to destroy and the desire to destroy it, he acknowledges that he does not want to destroy his fellow Homura and has lived by killing the urge within him. He often has nightmares due to the need to destroy and a sense of crisis that his abilities could escape. He is vague about his future, which is to destroy everything, and when he is about to be swallowed by his own power, he stays in the room and enters a lethargic state where his senses are dull and he is overwhelmed by that urge.

While he felt a sense of comfort with "Homura", he was eager to burn everything. There was also a side that was thrown into thinking about the feeling of loss due to Totsuka's death that was also the brake on Suoh's need to destroy.

[FATE, ENDING]

He killed the "Colorless King" who had killed Totsuka, knowing that his sword would fall. On the brink of the fall of Damocles, Munakata killed him.

[ABILITIES, TACTICS]

He manipulates a powerful flame. He has a fearsome power of destruction.

Basically, he destroys disturbing things with just a few moves, but when he fights Reisi Munakata, he develops a fist fight that combines light movements and flames.

Since the bad boy is awake, the action is basically that of a bully with a fighting method.

[POWER]

A (King class)

[LIKES]

Sake and cigarettes. When he's in a good mood, he doesn't hate the noise his friends make.

[DISLIKE]

Be patient, annoying things. Social restrictions.

[HOBBIES]

None in particular. It is not a hobby, but sleep well.

[FASHION]

T-shirt, jeans, fur coat. He likes accessories.

[BODY]

A slim and muscular body. A boy with excellent muscular strength before waking up as "King", who naturally trained during repeated fights.

[INTELLIGENCE]

Instinct is often used before head. However, his intelligence is really high.

[BELIEFS]

Impulse. He hates being bound by the social framework.

He has an attachment for his companions, and uses the bar "Homra" as his residence, but he does not want to run his group as a "King". He recognizes that a team is also an aggregate of individuals.

Beneath the desire to destroy him, he thinks that he must protect his friends, but he is also eager to destroy everything and burn his life.

[RELATIONSHIPS]

[EARLY YEARS]

His parents died early. He was raised by his impartial grandfather when he was a child, but died when Suoh was in high school. Since then, he has lived freely with his inheritance.

[TIMELINE]

- 1988, Suoh Mikoto is born.
- 2004, he meets Kusanagi and Totsuka.
- 2007, Suoh awakens as "Red King", Kusanagi and Totsuka become the first members of his clan.

- 2009, Suoh makes Anna a member of the red clan.
- 2012, December, He is killed by Munakata after killing the "Colorless King" in the Gakuenjima incident.

[ATTITUDE AND THOUGHTS TOWARDS OTHERS]

[TERMS OF THE ADDRESS FOR HIMSELF]

The first person is "Ore" and the second is "Omae" and "Temee". A sloppy tone. He doesn't talk much.

[TOWARDS REISI MUNAKATA]

He calls him "Munakata" or "Omae".

He really thinks he's a bad guy, but he's the first one who has rivaled Suoh since he became "King", and they have the same fighting spirit. Although he did not like him humanly and never agreed with him, he was saved by the existence of Munakata, the only person who could see the same scene and did not risk being destroyed by his own power.

It is possible that he always had the vague idea that Munakata would give up on his Damocles, which could come to pass.

[TOWARDS ANNA KUSHINA]

He usually calls her "Anna" or "Omae".

She is the niece of Suoh's high school teacher, Honami Kushina. He saved her from the place where she had been treated as inhuman by being a Strain, and he decided to make her a member of his clan. He may not have left her at all, he feels a bit guilty for making her a member of his clan at such a young age.

Due to Anna's responsiveness and Suoh's compatibility, there is a great deal of communication without words.

[TOWARDS IZUMO KUSANAGI]

He calls him "Kusanagi" or "Omae".

They have known each other since high school. His existence is more than a friend, a brother. Suoh is on top of "Homura", but Kusanagi actually controls the organization, and since he is also living in the Homura bar, Kusanagi's head is not upright.

[TOWARDS TOTSUKA TATARA]

He calls him "Totsuka", "Omae", "Temee".

Totsuka was a middle school student, while Suoh was a high school student when they met. From that point on, he was good at swinging around Suoh with freedom and acting,

ventilating Suoh, who tended to accumulate depression. After Suoh became "King", he was responsible for containing Suoh, who after his death was swallowed by his own power.

Totsuka is the bright and happy face of "Homura", and Suoh's container.

[TOWARDS YATA MISAKE, RIKIO KAMAMOTO]

He calls them: "Yata", "Kamamoto", and "Omae".

As children who love themselves, as relatives, he thinks they are cute.

[TOWARDS FUSHIMI SARUHIKO]

He calls him "Fushimi" or "Omae".

Fushimi's transformation does not recognize it as a betrayal. There were many children who were drawn to themselves and left.