



## **TRANSLATION: NARU-KUN / K-PROJECT WORLD**

Real name: Totsuka Tatara

Terms of address: Totsuka, Totsuka-san

### **[PROFILE]**

Birthday: February 14, Aquarius

Blood type: AB

Age: 22 (At the time of death)

### **[APPEARANCE]**

Physique: 1.72 cm in height. Slender.

Face, hair: His face is neat. He always smiles with a face that people love.

Attire: Rough and beautiful clothing. He's not that bad. He wears an earring and bracelets.

Personal effects: Old camera.

### **[HABITS, SKILLS]**

- His favorite habit is that "he is going to get rid of it."
- He is very fond of and brings various hobbies to the Homra bar.

Although his ability is weak, he is dexterous and is good at showing the shape of butterflies and birds with flames, or burning small areas with a dot.

- He was able to stay in sync with the flames of other Homura members, helping to calm the control of new powers whose skill control was no longer effective and calming down the fierce Suoh.

### **[IMPRESSION, OTHER NOTES]**

- A character like a "beast master" who has a strange virtue and is preferred by those who have a bad temper.
- He can well evacuate Suoh's destructive impulse and release gas.
- The sign of "Homura" is on his left shoulder blade (Symmetrical to Kusanagi)

### **[POSITION, OBJECTIVES]**

He was the generator of humor that illuminated "Homura" but died in the play.

Suoh and Kusanagi are the first members of "Homura".

Due to his human lubricating nature, he was a caretaker for newcomers and a solution to the problems that his colleagues had.

It is a standing position that heals Suoh and stops him in this world, and is the key to "Homura's" bond.

### **[PERSONALITY, CONDUCT]**

An optimistic, bright, and free-spirited person who finds things fun even in normally difficult situations. He gets along well with anyone and has many acquaintances.

A guy with an interest in anything, with many hobbies. Immediately tired of getting into any hobby. Among them, his hobby of taking pictures with his old camera lasted a long time.

When he was a middle school student, he met Suoh and began to follow him with interest. At the time, he did not think that he would become a "Red King", but gave him a "nickname" King.

He has a cheerful and gentle personality, but there are places where he looks at others very calmly.

### **[FATE, ENDING]**

On December 7, 2012, he was assassinated by the "Colorless King" on the rooftop of a building. The incident begins the story of "K".

### **[ABILITIES, TACTICS]**

He was the weakest member of Suoh's clan, and instead, he managed to use the flame skillfully.

He was very good at controlling flames, and since he was able to match the flames of his allies, he acted as a controller for Suoh, the King of Raging Flames.

His physical ability is not much different from ordinary humans, and power weakness is generally covered by communication ability, but due to weak power, he is often the target of those who target "Homura".

### **[POWER]**

C (Fire can be used skillfully, but there is almost no combat ability).

### **[LIKES]**

King, Kusanagi, Anna, friends, Homra bar, hobbies, etc.

He likes everything because he is interested in everything. There is little attachment to things.

## **[DISLIKE]**

Nothing special.

## **[HOBBIES]**

His hobby was using the camera longer, and he liked taking photos with his friends.

Other than that, he liked playing guitar, cooking, bonsai, mountain climbing, dressmaking, Japanese noodles, bird watching, fishing, etc. For most things he was skilled, but he rarely mastered them.

## **[FASHION]**

Rough and beautiful clothes. He doesn't have a lot of clothes.

## **[BODY]**

Slim. The fingers and limbs of it are slender and long. The color of his skin is white. The pigment in it is also thin.

## **[INTELLIGENCE]**

He has a great understanding and communication skills, and his head spins very quickly.

He is too liberal and looks like an idiot. By some actions he seems like a fool.

His academic ability was high in the subjects that interested him at the time, but the others were average. Middle school graduate.

## **[BELIEFS]**

He lives how you want to live.

It will be manageable.

## **[RELATIONSHIPS]**

## **[EARLY YEARS]**

His parents abandoned him when he was three years old. At that time, he was kidnapped by a couple that called him, but the wife left and lived with his stepfather, that he was not a bad person, but he liked to play and had no sense of responsibility. The house was often so poor that essential services were cut off, and his stepfather was a person who left the house for many days, so he had to live a creative life, such as gathering wild grass and eating it. He didn't think he was unhappy, and he enjoyed living by being interested in various things. He liked his bad stepfather more as a cohabitant and not as a father.

Although he was interested in everything, he was a type of kid who was not obsessed with anything, but when he was a middle school student, he met Suoh and remembers keeping

one important thing "Homura, for Totsuka it was the place where he decided to stay for the first time. since he was almost homeless.

### **[TIMELINE]**

- 1990, Totsuka Tatara is born.
- 2004, meet Suoh and Kusanagi.
- 2007, Suoh awakens as "Red King", together with Kusanagi he becomes the first members of his clan.
- 2012, December 7, Dies at the hands of the "Colorless King".

### **[ATTITUDE AND THOUGHTS TOWARDS OTHERS]**

#### **[TERMS OF THE ADDRESS FOR HIMSELF]**

The first person is "Ore" when he speaks in a low voice. He speaks well.

#### **[TOWARDS SUOH MIKOTO]**

He calls him "King" or "Anta".

The opponent that Totsuka had for the first time attached and bowed not as one of his changing interests.

From the moment he met him when he was a middle school student, he found the character of a king in Suoh. Perhaps because of the relationship from then on, he thought that Suoh was the king and admitted that he was his servant, but he didn't seem to respect him as much. But he is also familiar and cheap.

Despite having a slight responsibility for turning Suoh into a dangerous Red King, he continued to call Suoh King and declared that Suoh's power was a protective force. He tried to make "Homura" a quiet place for Suoh, showing bright and entertaining things to Suoh, that he tends to get depressed.

#### **[TOWARDS IZUMO KUSANAGI]**

He calls him "Kusanagi-san".

He trusted and love him as his brother. Usually he is a younger person, but there are many flirtations, but he is an equal partner as an executive of "Homura". Although Kusanagi also shows a kind of weakness that Suoh doesn't show, he is also sensitive to the subtleties of Kusanagi's mind, and when Kusanagi becomes owner of the Homra bar, he immediately supports him without hesitation.

He has a long relationship and can communicate without words.

### **[TOWARDS ANNA KUSHINA]**

He calls her "Anna".

He is very affectionate and loves to play together. When they play, it seems that the Strain was his daughter. Various hobbies have been promoted to please Anna, such as cooking red dishes and making clothes.

He thought that Anna was on Suoh's side and there was a place where the two would heal, and he was glad that Anna was in Homura.

### **[TOWARDS YATA MISAKI]**

He calls him "Yata".

He is fond of like his brother. When they play, they play at the same level, and when they are in trouble, they overlook or stretch like an old man.

### **[TOWARDS FUSHIMI SARUHIKO]**

He calls him "Fushimi". (Until the end of SIDE: RED, "Saru")

He was deeply interested in him, including the dubbed part. Totsuka had been able to get along with difficult children in no time. He was trying to get closer and keep up. However, because Fushimi was interesting to Totsuka, he was not good because he was too careless.