



## **TRANSLATION: NARU-KUN / K-PROJECT WORLD**

Real name: Kusuhara Takeru

Terms of address: Kusahara

### **[PROFILE]**

Birthday: May 5, Taurus

Blood type: O

Age: 20 (When he died.)

### **[APPEARANCE]**

Physique: 1.69 cm in height.

Face, hair: Baby face like a child. Short hair.

Attire: Scepter 4 uniform.

Personal effects: Exclusive saber. Registered name "Ryuseimaru".

### **[HABITS, SKILLS]**

- Scratches his head.
- Salute (custom of the riot police era).

### **[IMPRESSION, OTHER NOTES]**

- Former member of Platoon Four. In the Platoon, he was good friends with Hidaka.
- After that, with the reorganization of "Scepter 4", he will practice fencing under the good rules of the "General Affairs Section Data Room".

### **[POSITION, OBJECTIVES]**

A new recruit who has been withdrawn from the Metropolitan Police Department riot police to "Scepter 4".

In "Scepter 4", as a young member of the combat unit, other members love him.

### **[PERSONALITY, CONDUCT]**

Friendly and sociable. He enters into relationships with walls without being afraid of them. As he often says things without thinking too much, he often becomes an "extra word", but, on the contrary, the atmosphere of the place often improves.

In terms of work, he is not right-handed, but since he tries to catch up with his surroundings in a direct effort, he is often loved by his superiors.

### **[FATE, ENDING]**

He became the first martyr in the new "Scepter 4" under Reisi Munakata.

That death will have some effect on the organizational nature of "Scepter 4" that is being rebuilt.

### **[ABILITIES, TACTICS]**

The sword is still bamboo for amateurs, but with intuitive reflex, he has the talent to take the "back point" of enemy attacks. This is a rare ability known as "Oni no Zenjo", which is associated with Zenjo Gouki, and will attract a lot of attention from the "Blue King" Munakata.

### **[POWER]**

C- (Training in progress, still relatively weak for the clan member.)

### **[LIKES]**

Curry, hamburger, etc. Infant palate.

### **[DISLIKE]**

He is not good at scary stories.

### **[HOBBIES]**

Baseball when he was a kid. He plays well sometimes, but there are a lot of mistakes.

He's basically the type of person who is in the circle of people, and he often has a lot of fun being invited by other people, like playing sports or going to live shows.

On the contrary, there is no particular enthusiastic hobby that he can deeply enjoy alone.

### **[FASHION]**

Not so fashionable. The sense of plain clothes is safe.

He often roams the dojo premises in T-shirts.

### **[BODY]**

The basic physical ability is not at all low, but the movement is somewhat clumsy.

In particular, despite the highly social nature, he sometimes disrupts the circle of collective action.

This is because the "reflex", which is too sensitive, is activated at an unexpected moment. "Time is off" in various ways.

## **[INTELLIGENCE]**

He's not good at complicated thinking, but he's very intuitive and sometimes you notice a different perspective than others.

## **[BELIEFS]**

Generally, he does not become ill-intentioned because of the bad faith of others and acts well.

This is also because instinctual reflex drives hostility towards oneself. Most people think they can understand him by speaking, and if not, they instinctively avoid or treat him.

## **[RELATIONSHIPS]**

### **[EARLY YEARS]**

Although he lived in the society of common people, he witnessed a Strain case and the dispatch of "Scepter 4" during the new era of riot police, and at the same time, he found his talent in the "Blue King" Munakata and in the world of people with powers. He then he went into "Scepter 4".

### **[TIMELINE]**

- 1992, Kusuhara Takeru is born.
- 2011, Summer. At 19 he meets Munakata.
- 2011, Winter. Spring 2012. He is enlisted and appointed to the Sword Movements Section of Scepter 4.
- 2012, May. He moved into the General Affairs Division room. He is trained by Zenjo Gouki.
- 2012, June. Assigned to the Special Task Force. He dies on his first mission protecting Munakata.

### **[ATTITUDE AND THOUGHTS TOWARDS OTHERS]**

### **[TERMS OF THE ADDRESS FOR HIMSELF]**

The first person is "Boku". The second person is "Anata", "(Person's name)-san", and so on.

Basically, there are a lot of conversations from a "currently junior" point of view. The tone is usually honorific. If he has a close older friend, he may have a bad tone.

### **[TOWARDS REISI MUNAKATA]**

He calls him "Captain".

No matter how good or bad everyone is, he will not hesitate to speak to the Blue King Munakata, and will openly question even his peculiar words.

There is no such thing within Scepter 4, and if Munakata keeps Kusuhara close, the air within Scepter 4 may have changed.

#### **[TOWARDS ZENJO GOUKI]**

He calls him "Zenjo-san".

Zenjo Gouki opens his mind even when he tries to stay away from other people, just like he does with other humans. Also, he acts as a caretaker for Zenjo who is clumsy.

This was also Munakata's order in anticipation of Kusuhara's personality and compatibility, but in the end, due to Kusuhara's death, Zenjo's attitude became stubborn again.

#### **[TOWARDS AKIRA HIDAKA AND GROUP 4]**

He calls them using the "-san".

Compared to other peers, the relationship is somewhat close.

Standing position like a younger brother of four. He especially likes Hidaka.