



TRANSLATION: NARU-KUN / K-PROJECT WORLD

Real name: Kokujoji Daikaku

Terms of address: Kokujoji Daikaku, Lieutenant

[PROFILE]

Birthday: September 30, Libra

Blood type: A

Age: 96 years. (When he died.)

[APPEARANCE]

Physique: 2.10 cm in height. An old man who emits a tremendous amount of intimidation.

Face, hair: Face with severe wrinkles.

Attire: Looks like old-fashioned Japanese clothes.

Personal effects: Dresden Slate. Mihashira Tower.

[HABITS, SKILLS]

- With a great presence, he intimidates otherwise.

[IMPRESSION, OTHER NOTES]

- The image color is "shiny gold on a black background".
- Former Japanese Imperial Soldier. Army lieutenant at the end of the war.
- Due to its existence, the world at stake has a different story than "our world".
- An existence that takes full advantage of the "power of the King", which bends even history and the laws of physics.
- Creed: "Kimou Mukyutsu".

[POSITION, OBJECTIVES]

Second King, the "Golden King". The ruler of the Golden clan, "Tokijikuin", which is the substantive governing mechanism of Japan. Many clans of the Kokujoji family are assigned to the clan, and they work as "Usagi" of the clan.

As a layman, he has the face of an international conglomerate CEO with a strong voice in all fields of politics, goods and the military.

With the goal of reviving and prospering Japan, which is a country defeated by the power of the Slate, he has almost achieved that goal.

He is the owner of the Dresden Slate and the organizer of the Hitofutuma Agreement, which is an agreement between kings. He also conducts research on clan members and Strains at the "Center" facility.

[PERSONALITY, CONDUCT]

Although he is simple and sturdy, it is not necessarily a first rule, and it has a certain degree of flexibility depending on the situation.

It was a huge force that was needed to rebuild Japan, and that was a huge force that could be used to rebuild Japan. He did not want to uselessly finish what he built with his friend and his sister. He thought that he should not let go of the power that helped and woke up. For that reason, he has spent all his time fulfilling the duties of the "King", his private life as a person is almost non-existent.

[FATE, ENDING]

At the end of the first season, he thinks his life is already over.

In the film version, he entrusts all fate to Weissman, a human who has awakened the Slate.

[ABILITIES, TACTICS]

As a talented person, he has overwhelming power that cannot be followed by other kings.

Ruler of destiny, he can find and awaken other people's gold (= talent).

Destiny is the flow of things, and everything that moves can be controlled. However, it is only possible to have an effect on what can be captured within the physical and mental senses of humans.

[POWER]

A + (Superior in the "King" class. Stronger "King".)

[LIKES]

Japan is growing even though it is cloudy. Landscape of the four seasons.

[DISLIKE]

A human who doesn't try to do his duty. Unclear / unnecessary report.

[HOBBIES]

Fencing training.

[FASHION]

Aside from his usual attire, he only wears nightwear and work clothes.

There are various stages of dressing depending on the character and culture of the visitor.

[BODY]

By far the highest.

As he has been practicing the sword skill without fail, he is robust compared to his age, but he is not in a state where he can withstand the fighting between skills (in real combat, only the skills are enough).

[INTELLIGENCE]

He is well versed in his career and has a wealth of knowledge as onmyoji in family biography.

He excels at giving "proper orders" to send others from high places.

[BELIEFS]

The rebuilding and prosperity of Japan are the top priority, but due to his experience in shipping to Europe, he does not have a limited sense of nationality.

The realistic thing is to manage what is in front of it and who can use it in the right place.

He became the ruler because he was the most powerful awakened by the revelation of the Slate.

[RELATIONSHIPS]

[EARLY YEARS]

Born a prestigious nephew who has served at court as Onmyoji's teacher for generations, he received a strict gifted education from a young age.

"Daikaku" is the name given to the owner of the Kokujoji family, and it has different boy names and common names.

He is called Toshihide from the beginning of the Kokujoji family, but in Japan after the Meiji era, they were unofficial officials and officials of the Star Science Bureau, and his work did not appear publicly.

He went to the military academy as a way to inform the country of his time and graduated with excellent results. After being appointed second lieutenant, he stopped considering back service and front line fights. During this time, he was promoted to lieutenant.

In 1943, he received an extraordinary order to be sent to the Third Reich of Germany as a technical officer (not really as a technical officer, but as a military officer), but this was due to the Kokujoji family who feared losing their minds on the front line. He believes that it was.

[TIMELINE]

- 1917, Kokujoji Daikaku is born.
- 1939, Graduated from the Military Academy, promoted to lieutenant while working on the front line.
- 1943, Left Singapore by submarine he received an order to travel to Germany.
- 1944, March, he Entered the port of Lorient, France under German occupation, he met the Weismann brothers in Dresden. A joint investigation was launched.
- 1945, February, Dresden is bombed, Claudia dies.
- April 1945, Kokujoji brings the Slate to Japan, Weismann and Kokujoji say goodbye.
- 1945, August, he Awakens as "King" and ends the war.
- 2013, he dies.

[ATTITUDE AND THOUGHTS TOWARDS OTHERS]

[TERMS OF THE ADDRESS FOR HIMSELF]

The first person is "Watashi". The tone is arrogant, but with a personality, it makes a natural impression.

He doesn't like extra introductions and fancy words; he prefers direct interaction.

[TOWARDS ADOLF K. WEISSMAN]

He calls him "Weissman" or "Kisama".

In this case, "Kisama" is synonymous with the old "Ore, Omae" and is not seen below.

Just for Weismann, his attitude softened slightly and he showed the end of his feelings.

[TOWARDS REISI MUNAKATA]

He calls him "Blue King", "Munakata" and "Kisama".

Although he has the same conscience as other kings, he is intimidating because he is aware of pride and the fact that he is the strongest, and the position as the administrator of the Slate and the host of the Hitofutamaru Accord.