

TRANSLATION: NARU-KUN / K-PROJECT WORLD

Real name: Miwa Ichigen

Terms of address: Miwa Ichigen, Ichigen-sama

[PROFILE]

Birthday: November 23, Sagittarius

Blood type: O

Age: 42 years. (When he died.)

[APPEARANCE]

Physique: 1.77 cm in height. Thin (weak).

Face, hair: Long hair. He wears a hat.

Attire: Kimono.

Personal effects: A sword.

[HABITS, SKILLS]

- · Write haiku for free.
- · Fencing.

[IMPRESSION, OTHER NOTES]

- · The image color is "transparent".
- · Image of "hermit".
- · Excellent personality.
- · Has a good voice.
- · He's easy and lonely.
- · He is also a comic side.
- · Creed "Let's talk, let it be."

[POSITION, OBJECTIVES]

A hermit. Saving for basic living expenses when he was a securities analyst. His body fell ill and he withdrew. He lived a life writing his favorite haikus while he recovered.

At one point, he woke up as the "Colorless King" and, "Damocles above the autumn sky.". He wrote the phrase and sent it to the "Golden King", "Waiting for you in the high tower", there was a haiku in response.

Although he rarely actively acted as a "King", he acted as a mediator of "Kings" when he foresaw something or when requested by Kokujoji. He sometimes sent his disciple, Mishakuji Yukari.

[PERSONALITY, CONDUCT]

He has the knack of being a genius who can do anything.

Personality, falconer and gentle, but natural.

He is not aware of explaining things in an easy to understand way, but he is not good at it.

[FATE, ENDING]

Although he has already died, he has a great influence on Kuro's principle of action.

[ABILITIES, TACTICS]

He instantly foresees the future.

Almost the strongest class for swords.

[POWER]

A - ("King" class, but the ability to fight is inferior to other kings because the ability is foresight.)

[LIKES]

Delicious food (well cooked, not fancy).

Haiku.

Beautiful landscape.

Dialogue with people. A harmonious life.

[DISLIKE]

Cruelty for no reason.

[HOBBIES]

A wide range of topics such as haiku, cooking and the study of local history.

[FASHION]

Kimono. He is an enthusiastic person and is very particular about tailoring.

[BODY]

He is not very strong, but not without strength.

[INTELLIGENCE]

Very excellent and thoughtful.

[BELIEFS]

A moderate hermit. He has the power of prophecy and look to the future. It is difficult to know from the outside what he thinks and where he is trying to direct people, but the root of this is kindness.

[RELATIONSHIPS]

[EARLY YEARS]

Raised in an old swordsman dojo called Miwa Meishin Ryu. From his grandfather he learned various techniques, such as fencing, apprenticeship and etiquette. He studied economics at the highest school in Japan, moved to the United States on a scholarship, earned a degree in the United States, and worked for a securities company. Although he made excellent achievements, he broke his body and retired. He returned to Japan.

[TIMELINE]

- · 1969, Miwa Ichigen is born.
- · 1996, Miwa awakens as the "Colorless King".
- \cdot 1999, he fights to stop the fall of Damocles from Kagutsu, but the case of Kanto happens beyond help.
- \cdot 2001, he Protects Kuro, the seven-year-old Yatogami, and makes him a member of the clan.
- \cdot 2004, Mishakuji Yukari leaves Miwa, Miwa entrusts him with the famous sword "Ayamachi".
- · 2012, he died of an illness.

[ATTITUDE AND THOUGHTS TOWARDS OTHERS]

[TERMS OF THE ADDRESS FOR HIMSELF]

The first person is "Watashi".

He immediately reads a haiku.

[TOWARDS YATOGAMI KURO]

He calls him "Kuro", "Kimi".

An important disciple. He believes in his heart that he is his son.

[TOWARDS MISHAKUJI YUKARI]

He calls him "Yukari", "Yukari-kun", "Kimi".

There is no regret or negative feelings about Yukari's secession. If he had been alive and reunited, he would have drunk liquor without any concern.