

### TRANSLATION: NARU-KUN / K-PROJECT WORLD

Real name: Klaudia Weismann

Terms of address: Claudia, Unnie

### [PROFILE]

Birthday: September 18, Virgo

Blood type: A

Age: 24 years. (When she died.)

### [APPEARANCE]

Physique: 1.74 cm in height. B88, W57, H85.

Face, hair: An appearance similar to her brother Adolf. She often has a gentle smile. Silver hair.

Attire: German military investigator uniform.

Personal effects: Research materials.

### [HABITS, SKILLS]

- · She is good at thinking things in a multifaceted way, as if she is following her younger brother, who tends to be engrossed in one thing.
- · She is full of questions, and when she finds something that she doesn't know, she tries to observe it, experience it and verify it. She therefore, she repeated the research, test production and improvement of Japanese food that she knew from meeting Kokujoji without understanding the taste of Japan, and she shook off Adolf and Kokujoji, who served as tasters.

### [IMPRESSION, OTHER NOTES]

- · The image color is "white silver".
- · A samurai who was called a "double-headed genius" with her brother Adolf.
- · The image of "The lost saint".
- · A person who considers the positive and negative possibilities of the Slate and has a great influence on the later action philosophy of Kokujoji and Weismann.

### [POSITION, OBJECTIVES]

She was a proud genius from Germany along with her younger brother, and was deputy director of research for the Dresden Slate. Adolf was the boss and Claudia was the deputy director, not because of superiority or inferiority between the two, but because of the party

leadership's policy of defending men's rights. Rather, Claudia played a role in covering what Adolf didn't think about.

Kokujoji gave him a soft feeling.

She is one of the people who has begun to change the fateful gears related to the Slate.

### [PERSONALITY, CONDUCT]

She is a gentle, bright and kind person, but her eyes as a researcher are extremely calm and precise. Also, she is very enthusiastic and sometimes due to her enthusiastic motive, she handles a person in a different sense than her brother.

She had a deep love for her younger brother, Adolf. Although she was a genius, she used to dream somewhere, and she watched and supported her younger brother, who had a part that seemed brilliant and couldn't cheer up others.

She had the same dream as a younger brother, and at the same time had the same concerns as Kokujoji, and was involved in the investigation to her full potential.

## [FATE, ENDING]

She died in the Dresden bombing. That death triggers the awakening of her brother, Adolf K. Weissmann, the "Silver King". Her life and death greatly affect the way Weismann and Kokujoji live.

Taking into account both Adolf's dream about the Slate and Kokujoji's concern for the danger of the Slate, she devotes herself to researching the Slate while she secretly develops a theory to destroy it. It was her investigation to solve the Slate case.

### [ABILITIES, TACTICS]

An ordinary person who is not a person with powers.

### [POWER]

Not classified because she is not a person with powers.

#### [LIKES]

Observation, experiment, verification.

### [DISLIKE]

Without understanding, stagnation, intolerance.

## [HOBBIES]

After meeting Kokujoji, she got into Japanese food research and test production. She really wanted to impress Kokujoji.

#### [FASHION]

She wears a military uniform. She likes a clean appearance.

#### [BODY]

Thin and tall.

### [INTELLIGENCE]

Very high. She was a researcher who was familiar with various fields, and she was called a "double-headed genius" with her younger brother.

### [BELIEFS]

Thinking of all things from various angles, thinking, researching and seeking the best.

Beyond her research, she has a romantic side that dreams of happiness, and a realistic side that she always considers what to do when it causes bad results.

### [RELATIONSHIPS]

#### [EARLY YEARS]

Her brain was discovered from a young age and she became a military researcher at a young age. As a woman, she had some difficulties in the military research institute, but she achieved many achievements with her younger brother and became the deputy director of research for the Dresden Slate.

### [TIMELINE]

- · 1920, was born to Claudia Weismann.
- · 1943, Claudia participates in the investigation of the Dresden Slate, with her younger brother she advances in the analysis of the Slate.
- · 1944, The Weismann brothers meet Kokujoji.
- · 1945, February, Bombardment of Dresden, Claudia Weismann dies.

## [ATTITUDE AND THOUGHTS TOWARDS OTHERS]

### [TERMS OF THE ADDRESS FOR HIMSELF]

The first person is "Watashi", the second person is "Anata". Soft and gentle tone.

### [TOWARDS ADOLF K. WEISMANN]

She calls him "Addy".

She has deep affection as a relative and is confident as an insider with equivalent intelligence.

Although she played the role of scolding and following a younger brother who had a dangerous situation, Claudia also swayed around her younger brother, and as a sister, she was also a relationship to be patient with.

She had a backup to follow her path, like keeping her brother's dream of the Slate a secret, and secretly preparing what to do when it failed.

# [TOWARDS KOKUJOJI DAIKAKU]

She calls him "Lieutenant Kokujoji".

Reliable friends and comrades. Lieutenant Kokujoji, younger brother Adolf's sincere companion, despite his cheerful personality, also has a deep trust in Kokujoji, hoping that he will make up for what her younger brother lacks.

An important colleague who had a dream along with the study of the Slate that could change the world.